

UMA SANASARYAN

Los Angeles, CA | (323) 580-1550 | uma@thesoupcommie.com
www.thesoupcommie.com | IG / YouTube: @soupcommie

PROFESSIONAL SUMMARY

Filmmaker and multidisciplinary artist with 20+ years of experience across documentary film, television, and independent media. Emmy-winning editor with deep expertise in shaping high-profile docuseries, character-driven features, and culturally rich storytelling. Known for editorial precision, intuitive pacing, and a collaborative spirit. Founder of Soup Commie, a creative practice spanning film, sculpture, zines, and culinary-based storytelling.

CORE SKILLS

- Story Development, Editing & Creative Producing
- Nonfiction, Docu-Series & Longform Documentary
- Avid, Adobe Premiere Pro
- Cross-Team Collaboration in Post
- Visual Storytelling Across Mediums
- Culinary Art, Cooking, and Hosting

TELEVISION & DOCUMENTARY CREDITS (SELECTED)

- **The Hillside Strangler** - MGM/ Amazon Prime, IPC Productions (2025) / Editor
- **The Polo Project** - Netflix / Archewell, Boardwalk Pictures (2024) / Editor
- **Chef's Table** - Netflix / Boardwalk Pictures (2023–2024) / Editor
- **The Express Way** - PBS / Calico Productions (2023) / Editor
- **#BrandyHellville & the Cult of Fast Fashion** - HBO / Lightbox (2023) / Additional Editor
- **High on the Hog Season 2** - Netflix / One Story Up (2022–2023) / Editor
- **The Big Brunch** - HBO Max / Boardwalk Pictures (2022) / Editor
- **Chef's Table: Pizza** - Netflix / Boardwalk Pictures (2022) / Editor
- **The Biggest Little Farm: The Return** - Disney+ / Farmlore Films (2021–2022) / Editor
- **Sex, Love & goop** - Netflix / Boardwalk Pictures (2021) / Editor
- **Fresh, Fried & Crispy** - Netflix / Ugly Brother Studios (2020) / Editor
- **Chef's Table: BBQ** - Netflix / Boardwalk Pictures (2020) / Editor
- **Homegame** - Netflix / Boardwalk Pictures (2019–2020) / Editor
- **The goop Lab** - Netflix / Boardwalk Pictures (2019) / Editor
- **The Funny Dance Show** - E! / Ugly Brother Studios (2018) / Editor
- **Eat the World with Emeril Lagasse** - Amazon / Ugly Brother Studios (2016) / Editor
- **Beyond Scared Straight** - A&E / Arnold Shapiro Productions (2012) / Editor

INDEPENDENT FILM WORK

- **I See You, I Love You, I Feed You** (2024) – Director / Producer / Editor
- **Portrait of a Postman** – Archetypal Pictures (2024) / Producer / Editor
- **Imagemaker** (2021) – Director / Producer / Editor
- **Seen** (2020) - Director / Producer / Editor
- **Birdlove** (2006) - Director / Producer / Editor
- **Eva Sins** (2005) – Director / Editor

EXHIBITIONS & PROJECTS (SELECTED)

- With Breath / Diasporic Rituals for Becoming – Solo Exhibit, The Pop Hop, Los Angeles, 2025
- Monthly Soup & Stories - Community dinners, The Pop Hop, Los Angeles, 2024 - 2025
- Soup Esoterica – Solo Exhibit, The Pop Hop, Los Angeles 2024
- Alchemic Soup for Free Palestine – Monte Vista Projects, Los Angeles, 2024
- Azoth's Feast – Installation & Dinner, Los Angeles, 2023
- Golden Dome Group Shows – New York, 2023–2024
- Imagemaker Premiere / Evening with Mother Kali - Philosophical Research Society, LA, 2021
- Eva Sins Premiere / Group Show – LACE, Los Angeles, 2007

ZINES & PUBLICATIONS

- Soup Esoterica (2024)
- Thus Spake the Hollywood Kali (2023)
- Thus Spake Siva (2023)
- Azoth's Feast (2023)

EDUCATION

Hunter College, City University of New York
Undergraduate Studies in Media/Multimedia

AFFILIATIONS

- Member, Motion Picture Editors Guild (MPEG)
- Member, Television Academy
- Founder / Member, SCI Collective

AWARDS & RECOGNITION

- Emmy Winner – Eat the World with Emeril Lagasse, Amazon
- Emmy Nominee – Fresh, Fried & Crispy, Netflix
- Best Short Documentary – Imagemaker / Newport Beach Film Festival
- Finalist – I See You, I Love You, I Feed You / Esoteric Int'l Film Festival / ARPA Int'l Film Festival

REFERENCES AVAILABLE UPON REQUEST