

UMA SANASARYAN

EDITOR | CREATIVE PRODUCER

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PROFESSIONAL SUMMARY

Filmmaker and interdisciplinary artist with 20+ years of experience across documentary film, television, and independent media. Emmy-winning editor with deep expertise in shaping high-profile docuseries, character-driven features, and culturally rich storytelling. Skilled in branding and vertical content for social media and YouTube. Known for editorial precision, intuitive pacing, and a collaborative spirit. Founder of Soup Commie, a community-centered creative practice spanning film, sculpture, zines, and culinary-based storytelling.

CORE SKILLS

- Story Development, Editing & Creative Producing
- Nonfiction, Docu-Series & Longform Documentary
- Vertical Branding & Marketing for Social Media and YouTube
- Avid Media Composer, Adobe Premiere Pro
- Cross-Team Collaboration in Post-Production
- Visual Storytelling Across Mediums
- Community & Culinary Arts

DOCUMENTARY FILM (SELECTED)

Baul Darshan — Producer / Editor (Ongoing)

Feature documentary on the folk musical traditions of Bengal. Directed by Elizabeth U. Harding

A Portrait of a Postman — Producer / Editor (2024–2025)

Feature documentary on American artist Kermit Oliver. Directed by Chris Charles Scott / Archetypal Pictures

Imagemaker — Director / Producer / Editor (2021)

Short documentary on the sacred statue sculpting tradition in Hollywood

TELEVISION (SELECTED)

The Hillside Strangler — MGM / Amazon Prime, IPC Productions (2025) · Editor

Polo — Netflix / Archewell, Boardwalk Pictures (2024) · Editor

Chef's Table — Netflix / Boardwalk Pictures (2023–2024) · Editor

The Express Way — PBS / Calico Productions (2023) · Editor

Brandy Hellville & the Cult of Fast Fashion — HBO / Lightbox (2023) · Additional Editor

High on the Hog, Season 2 — Netflix / One Story Up (2022–2023) · Editor

The Big Brunch — HBO Max / Boardwalk Pictures (2022) · Editor

Chef's Table: Pizza — Netflix / Boardwalk Pictures (2022) · Editor

The Biggest Little Farm: The Return — Disney+ / Farmlore Films (2021–2022) · Editor

Sex, Love & goop — Netflix / Boardwalk Pictures (2021) · Editor

Fresh, Fried & Crispy — Netflix / Ugly Brother Studios (2020) · Editor

Chef's Table: BBQ — Netflix / Boardwalk Pictures (2020) · Editor

Homegame — Netflix / Boardwalk Pictures (2019–2020) · Editor

The goop Lab — Netflix / Boardwalk Pictures (2019) · Editor

The Funny Dance Show — E! / Ugly Brother Studios (2018) · Editor

Eat the World with Emeril Lagasse — Amazon / Ugly Brother Studios (2016) · Editor

Beyond Scared Straight — A&E / Arnold Shapiro Productions (2012) · Editor

MARKETING & BRANDING

Overseas Adventure Travel — Editor (2026) Mixed-format vertical and longform promotional content for a high-end travel company (YumCrunch)

Dime Sized Stories — Founder (2025) Branding initiative for indie micro-businesses

COMMUNITY ART PROJECTS

Imagemaker — Sculpting the sacred Kali statue for the community's annual puja /Vedanta Society of Southern California, Hollywood (2008–2025)

Monthly Soup & Stories — Community Dinners / The Pop Hop, Los Angeles (2024–2026)

Diasporic Rituals for Becoming — Solo Multimedia Exhibit / The Pop Hop, Los Angeles (2025)

I See You, I Love You, I Feed You — Experimental Film / Intl Film Festival Circuit (2025)

Alchemic Soup for Free Palestine — Soup Party / Monte Vista Projects, Los Angeles (2024)

Soup Esoterica — Solo Multimedia Exhibit / The Pop Hop, Los Angeles (2024)

Soup Commie Table — San Francisco Zine Fest (2024)

Azoth's Feast — Installation & Community Dinner / Los Angeles (2023)

ZINES & PUBLICATIONS

- Soup Esoterica (2024)
- Thus Spake the Hollywood Kali (2023)
- Thus Spake Siva (2023)
- Azoth's Feast (2023)

AWARDS & RECOGNITION

- Daytime Emmy Winner — Eat the World with Emeril Lagasse, Amazon
- Daytime Emmy Nominee — Fresh, Fried & Crispy, Netflix
- Best Short Documentary — Imagemaker, Newport Beach Film Festival
- Jodorowsky Award Winner — I See You, I Love You, I Feed You, International Hermetic Film Festival
- Finalist — I See You, I Love You, I Feed You, Esoteric International Film Festival & ARPA International Film Festival

EDUCATION

California State University, Los Angeles — B.A. in progress, Liberal Studies / Arts and Culture

Hunter College, City University of New York — Undergraduate studies in Media / Multimedia

References available upon request.